TITVS,

OR THE PALME OF CHRISTIAN COVRAGE:

To be exhibited by the Schollars of the Society of IESVS, at Kilkenny, *Anno Domini* 1644.

THE ARGVMENT.

Titus a noble Gentleman more illustrious for his Christian courage, then parentage: was sollicited by the King of *Bungo*, to desert his Religion by severall, most artificious infernall plots, all which he sleighted and dashed with his invincible courage, and generous Christian resolution, whereat the King amazed, restored him to his liberty, wife and children, and granted him the freedome of his Religion, with all his lands and possessions of which before he was bereaved as traitor to the Crowne.

This history is compendiously set downe by Father Francis Solier, of the Society of IESVS in the 18. booke of his Ecclesiasticall historie of Ixponia, and yeare of our Lord, 1620.

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THE PROLOGVE.

Divine love extolleth the *Iaponian's* courage.

Act 1. *Scene* 1.

IDolatrie stormes at her expulsion out of *Iaponia*, and exciteth hell to revenge.

Scene 2.

The Emperor of *Iaponia* declareth his affection towards the Idolls, and to this end commandeth a solemne sacrifice.

Scene 3.

The *Bungo's* receive no answer from their gods as they were wont, hence they rage against the Christians. *Scene* 4.

Faith and Fortitude, implore aide of the triumphant Church. *The Interlude.*

A Countrey Clowne hearing that a proclamation was ioined against the Christians, is mighty merry, and attempts to robbe a passenger. *Act* 2. *Scene* 1.

THe Emperor commands the edict against Christians to bee proclaimed.

Scene 2.

The edict is promulged.

Scene 3.

Titus perusing the edict, deliberates with death, judgment, hell, heaven and eternitie.

Scene 3.

The King of *Bungo* inquireth narrowly after

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ter the Christians. *Scene* 4.

Titus is summoned and biddeth adieu to wife and children. *Scene* 5.

Idolatrie triumphes before time, and is by faith represſed. *The Interlude.*

A Souldier fainedly ſicke, calleth for the Doctor, whoſe purſe artificiouſly he conveyeth out of his pocket, and hopes by a lad dreaming to get another. *Act* 3. *Scene* 2.

THe King of *Bungo* endevors firſt by threats, then by faire promiſes to pervert *Titus*.

Scene 2.

Titus his wife and familie voweth loyaltie to God before the Crucifix. *Scene* 3.

The militant Church doth comfort them.

Scene 4.

S. *Francis Xauerius* appeares & encourageth them. *Act* 4. *Scene* 1.

THe King of *Bungo* menaceth death to *Titus* his youngeſt ſonne, if the father abjure not his faith. *Scene* 2.

Foure youngmen in vaine ſeeke to pervert the lad with the pleaſures of the world.

Scene 3.

Martina the daughter, biddeth adieu, with mother and brother, aſſuring them of her conſtancy. *Scene* 4.

Simon the eldeſt ſonne bewaileth for that he is left

left behind. *Scene* 5.

Tidings are brought to *Titus* of his daughters execution, *Martina* the mother of *Simon* is summoned. *Scene* 6.

By the King both are sollicited to desert their faith, *Simon* scourged.

The Interlude.

Two souldiers force a lad to discover where the mothers purse lay hidden by whom they are deceived. *Act* 5. *Scene* 1.

Titus is sent for by the King, in whose view suppoſed heads of wife & children are produced. *Scene* 2.

They are lead from prison before him and a superficiall command given to kill them in his presence, if he persists in his constant resolution. *Scene* 3.

Divine providence declareth Gods care of his elect, and foretelleth *Titus* his triumph.

Scene 4.

The King amazed at this constancie dismisseth them, freedome of Religion granted with their lives and estates.

Epilogue.

Exhorteth to imitate their couragious Christian resolution.

FINIS.

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